

## Resume

**Introduction:** Name: Jaspal Kaur Deol (Dr.)

Designation: Professor

Department: Theatre and Film Production, Punjabi University, Patiala

Date of Joining: 19-08-2003

Headship: January 2016- February 2024

Programme Officer (NSS) PUP: 2003-2004

Senior Warden: 2015-2018

Email: [jkdeolpup@gmail.com](mailto:jkdeolpup@gmail.com)

**Academic Qualifications:** M.A. Indian Theatre, NET (UGC), Ph.D. (Theatre of Gursharan Singh and Its Social and Political Fall-out

**Award/ Fellowships:** - Merit Scholarship, DPI (Colleges) Punjab, 1991-93

- Best Actor, Punjabi Academy, Delhi, 1999
- National Junior Fellowship, Ministry of Culture, Government of India, 2003-05
- Honored by DD, Jalandhar on International Women Day 2018

**Professional Trainings:** -Semiotics of Cinematic Adaptation, RCS & ILC, 2023

- International Regional Course “The Training of the Trainers”, International UNESCO Chair, 2005
- Script Writing & Video Film Production Course, NITTTR Chandigarh, 2004
- Playwrights’ Workshop for Punjabi Language, Sangeet Natak Akademi, New Delhi , 1998

**Ph.D. Supervision:** Completed-02 Registered-06

- National Award Winning Punjabi Films: A Multi-Dimensional Analysis (2012-19)
- Ajmer Singh Aulakh’s Theatre: Analytical Study (Text to Performance) (2012-2020)
- Modern Theatre of Bihar: An Analytical Study(2021)
- Sanjay Leela Bhansali’s Cinema: Directorial Perspective(2021)
- North Indian Folk Theatre Acting and Meisner Acting Technique: A Comparative Study(2021)
- Acting Analysis of 21<sup>st</sup> Century Hindi Films Based on True Stories(2021)
- Punjabi Biopic Cinema: Appraisal and Picturization(2021)

- Representation of Women in Punjabi Drama Related to the Partition: Technique and Ideology(2022)

**Expert/Resource Person/Examiner:**

- Ministry of Culture, Government of India (2019-23)
- Punjabi University, Patiala (Punjab)
- Guru Nanak Dev University, Amritsar (Punjab)
- Panjab University, Chandigarh
- Lovely Professional University, Phagwara (Punjab)
- Chandigarh University, Gharuan (Punjab)
- Khalsa College, Amritsar (Punjab)
- Jamia Millia Islamia University, New Delhi
- Banasthali University, Rajasthan
- Pt. L. C. State University of Performing & Visual Arts Rohtak (Haryana)
- Natyashastra Anusandhan Kendra, Central Sanskrit University, Bhopal (MP)
- JG College of Performing Arts, Ahmedabad, Gujarat University (Gujarat)
- Sahitya Akademi, Delhi
- Punjab Art Council, Chandigarh
- Haryana Kala Parishad, Chandigarh
- Bhartendu Natya Academy, Lucknow (UP)
- Bhai Veer Singh Sadan, New Delhi

**Play Production Projects Completed: (4)**

- i) Komagata Maru-1914 Ik Zakhmi Parwaz: Ministry of Culture, Government of India, 2014- 2015. Play was staged in Punjab, Chandigarh, Delhi, Jaipur, Kolkata, IIT Kharagpur, Jamshedpur, Jharkhand and Kanpur.
- ii) Komagata Maru-1914 Ik Zakhmi Parwaz: Play Digitization, Ministry of Culture, Government of India, 2015- 2016. Produced 1000/- DVDs for the conservation and dissemination of this great saga.
- iii) Main Jajj Bannagi: Play was staged, digitized and published for Women Studies Centre, PU, Patiala & District Administration Patiala, 2016
- iv) Dhrabi 1947: Project was sponsored by Sarbat Da Bhala Charitable Trust (2017-18). Play was staged in Patiala, Jalandhar, Amritsar, Chandigarh and Delhi. It was also digitized.

**Play Productions: 45(Notable Play Productions & Participation in Theatre Festivals):**

- **Waris Shah Sukhan Da Waris (Set & Costume Designer)**
- 6<sup>th</sup> TFT Basant National Theatre Festival Chandigarh 2023
- Patiala Heritage Festival 2023
- 20<sup>th</sup> National Theatre Festival Amritsar 2023
- 8<sup>th</sup> Yuva Rang National Festival Jalandhar 2022
- **Mere Lok (Director)**
- 17<sup>th</sup> TFT Winter National Theatre Festival Chandigarh 2022
- Raas Rang 2022 MDU Rohtak (Haryana), Awarded a cash prize of Rs. 31, 000/-.
- 7<sup>th</sup> Yuva Rang National Festival Jalandhar 2021
- 10<sup>th</sup> Natyam National Theatre Festival Bhatinda 2021
- **Pargri Sambhal Jatta (Designer & Director)**
- 9<sup>th</sup> Natyam National Theatre Festival Bhatinda 2019
- **Dhrabi 1947(Costume Designer)**
- TFT 13<sup>th</sup> Winter National Theatre Festival Chandigarh 2018
- 21<sup>st</sup> Drama Festival Mansa 2018
- **Komagata Maru-1914 (Designer & Director)**
- 12<sup>th</sup> National Theatre Festival Amritsar 2014
- **Khajoor Te Atkya(Director)**
- TFT Baisakhi Theatre Festival Chandigarh 2013
- **Panch Nad Da Panni(Costume Designer)**
- TFT 8<sup>th</sup> Winter National Theatre Festival Chandigarh 2013
- Punjabi Theatre Festival 2012, Punjabi Academy, Delhi
- **Na Javian Broohon Par (Actor)**
- National Theatre Festival, NZCC & PU, Patiala, 2010
- **Aazar Ka Khawab (Assistant Director)**, Bhart Rang Mahotsav, 2002
- **Main Tan Ik Sarangi Han(Actor)**, Bharat Rang Mahotsav, 2002
- **Udeekan Tere Aoun Dian(Solo)**, Punjabi Theatre Festival , Punjabi Academy, Delhi, 1999

**Paper Presentations/ Lectures/Workshops: 55**

**Books 02:** -Monograph Gursharan Singh, Sahitya Akademi, New Delhi, 2022

-Edited Meri Natak Diary-Gursharan Singh, Punjabi University, Patiala, 2014

**Research Paper Publications: 21**

- *Loona: Social Perspective*, Parkh, Shiv Kumar Batalvi Vishesh Ank, Vol. 1, Department of Punjabi, Panjab University, Chandigarh, 2022, ISSN: 2320-9690
- *Advent of Gursharan Singh in Punjabi Theatre*, S. Gursharan Singh Simarti Granth, Publication Bureau, Punjabi University, Patiala, 2020
- '*Gagan Meh Thal: Plot Design*', Parkh, Guru Nanak Vishesh Ank, Vol. 1 & 2, Department of Punjabi, Panjab University, Chandigarh, 2019, ISSN: 2320-9690
- '*Sheela Bhatia: Creative Journey*', Gost(No.06), Department of Punjabi, Punjabi University, Patiala, 2019, ISBN: 978-93-85449-56-7
- '*Gaddi Charan Di Kahal Bari Si: Set Design Analysis*', Gost(No.5), Department of Punjabi, Punjabi University, Patiala, 2019, ISBN: 978-81-302-0507-6
- '*Dramatic Presentation of Guru Nanak: Social Relevance*', Sanvad (No.09), Guru Nanak Vishesh Ank, Post- Graduate Department of Punjabi Studies, Khalsa College, Amritsar, January- June: 2019, ISSN: 2395 1273
- '*Gaddi Charan Di Kahal Bari Si: Acting Analysis*', Aalochna, (No.250-251), Punjabi Sahit Academy, Ludhiana, July- December: 2018, ISSN: 0569-1184
- '*Theatre in Medieval Punjab: Sources and Styles*', Sanvad(No.07), Post-Graduate Department of Punjabi Studies, Khalsa College, Amritsar, January-June: 2018, ISSN: 2395 1273
- '*Davinder Daman and Jaswant Daman: Creative Journey* ', Davinder Daman: Sirjana Da Safar, Punjab Sangeet Natak Academy, Chandigarh, 2018, ISBN: 978-93-83391-59-2
- '*Agni Kund: Dramatic Objective and Structure*', Agni Kund: A Multi-Dimensional Study, Dr.Arwinder Kaur Dhaliwal(ed.), Ravi Sahit Parkashan, Amritsar,2017, ISBN: 978-81-934263-5-7
- '*Komagata Maru-1914: A Theatrical Experience*', Komagata Maru and Punjabi Diaspora: Emerging Trends and Dimensions, Tejinder Kaur and Pooja Gupta (eds.), Centre for Diaspora Studies, Publication Bureau, Punjabi University, Patiala, 2017, ISBN: 978-81-302-0431-4

-*'Hundred Years of Punjabi Drama: Representative Perspectives'*, 5<sup>th</sup> International Conference, Department of Literary Studies, Publication Bureau, Punjabi University, Patiala, 2016, ISBN: 978-81-203-0420-8 (Paper is also published in **Pravachan** (No.67 & 68), 2017, ISSN: 2231-6930

-*'Research and Research Methodology: Fundamental Disciplinary Requests and Solutions'*, Research Methodology in Art -A Multi-Disciplinary Perspective, IInd Seminar Proceedings-2016, IGNC A and Punjabi University, Patiala, ISBN: 978-93-85670-26-28

-*'Fourth Generation of Punjabi Theatre: An Overview and Contribution'*, Journey of Punjabi Drama and Theatre, Kewal Dhaliwal(ed.) Punjab Sangeet Natak Academy, Chandigarh, 2016, ISBN: 978-81-7143-641-5

-*'21<sup>st</sup> Century's Punjabi Theatre: Various Perspectives'*, 21<sup>st</sup> Century's Punjabi Drama- Nature and Prospects, Dr. Haribhajan Singh Bhatia(ed.), School of Punjabi Studies, GNDU Amritsar, 2015, ISBN: 978-81-7770-204-0

-*'Youth Festival Theatre: Text to Performance'*, Khoj Patrika(No.78), Publication Bureau, Punjabi University, Patiala, 2015, ISBN: 978-81-302-0350-8

-*'Role of Women in Punjabi Theatre: An Overview'*, Samajak Vigyan Pattar (No. 63), Publication Bureau, Punjabi University, Patiala, 2015, ISBN: 978-81-302-0386-7

-*'Ancient Indian Theatre: Origin and Development'*, Aalochna, (No.232-235), Punjabi Sahit Academy, Ludhiana, 2014, ISSN: 0569-1184

-*'Dramatic Literature of Gurbakash Singh Preetlari: Concerns and Relevance'*, Samajak Vigyan Pattar(No. 61), Publication Bureau, Punjabi University, Patiala, 2013, ISBN: 978-81-302-0259-4. (Paper is also published in a book '**A Land of Dreams**' edited by Kewal Dhaliwal and published by Manch Rangmanch, Amritsar in 2012)

-*'The Role of Physical Education in Actor Training: An Overview'*, Futuristic Trends in Physical Education (Vol.III), Dr. Nishan Singh Deol(ed.), Twenty First Century Publications, Patiala, 2013, ISBN: 978-93-80144-71-9

- *'Theatre of Gursharan Singh: Form and Concerns'*, Contemporary Punjabi Drama and Theatre, Dr.Ruminder Kuar and Dr.Nimratdeep Kaur(eds.), Sundar Book Depot, Jalandhar, 2012, ISBN: 978-93-80427-36-4

**Radio, Television & Cinema (Work as an Actor):**

- Faisla, Aasra and Ghran Nu Partan Da Sma, DD Patiala, 2013-14
- Jug Badal Gaya, Kuvela and Samjhauta, AIR Jalandhar, 2012-13
- Ek Uddari Aise Maari (Kothey Kharak Singh), DD Kashir, 2011
- Akhiyan Ton Door Jayeen Na(Daily Soap), Zee-Etc Punjabi, 2010-11
- Eh Kehi Rutt Ayee(Daily Soap)), DD Jalandhar, 2010
- Dane Anar De(Daily Soap), ALFA Punjabi (Zee Network), 2002
- Pyar Do Pyaza(Short Film)
- Chauksi (Short Film)
- Bhagaurha(Short Film)
- Chare Koont Hanera (Short Film)
- Toba Tek Singh (Short Film)
- Oye Bhole Oye (Feature Film)
- Sardar Muhammad (Feature Film)
- Seeree (Feature Film)

**Dr. Jaspal K. Deol**